

PHYLLIS GREEN RESUME 2022

EDUCATION

1981 Master of Fine Arts, University of California, Los Angeles
1977-78 Graduate Study, California State University, Fullerton
1972 Bachelor of Arts, University of Manitoba, Winnipeg, Canada

AWARDS

2019 Fellowship for Visual Arts, California Community Foundation, Los Angeles
2016 Senior Artist Fellowship, City of Santa Monica
2015 Artist Honoree, Craft Affair 15, Craft and Folk Art Museum, Los Angeles
2014 Fellow (Fine Arts), John Simon Guggenheim Memorial Foundation
2010 Project Completion Grant, Durfee Foundation
2010 Artists Project Fellowship, City of Santa Monica
1996 Artist Fellowship, Pollock-Krasner Foundation, New York
1996 Individual Artist Grant, Cultural Affairs Department, City of Los Angeles
1990 California Arts Council Artists Fellowship (Sculpture)
1986 Special Merit Award, "All California On A Small Scale," Howard Fox, Juror
1984-85 National Endowment for the Arts Fellowship (Sculpture)
1981 Canada Council Project Grant
1977-80 Senior Tuition Scholarship, British Columbia Cultural Fund

PUBLIC APPOINTMENTS

2004-2006 Chair, Santa Monica Arts Commission
2000-08 Commissioner, Arts Commission, City of Santa Monica, California
2002-2004 Chair, Public Art Committee, City of Santa Monica
1994-95 Artist Advisory Committee, Los Angeles Municipal Art Gallery

PUBLIC ART COMMISSIONS

2001 "Five Sheaths", Santa Monica Promenade Window installation
1995-97 Hollywood Fences Project, MTA A-R-T Program
1994 Montebello/Commerce Metrolink Station
1993 Hope Street Promenade Intersection Design Competition

EMPLOYMENT

2011-2018 Deputy Director, Christopher Isherwood Foundation, Los Angeles
2002-15 Adjunct faculty, Roski School of Art and Design, University of Southern California
2014 Visiting Artist, University of North Texas, Denton
2007-08 Curator, Scripps Annual, Scripps College, Claremont, CA
2003 Visiting Artist, University of Colorado, Boulder
1996-08 Lecturer, Art Department, University of California, Los Angeles
1989-11 Adjunct faculty, Art Department, Loyola Marymount University, Los Angeles
1996-98 Producer and host, "LOOK/ hear", KXLU, 88.9 FM, Los Angeles
1998 Lecturer, Art Department, California State University, Fullerton
1992 Instructor, Art Department, Glendale College, Glendale, California
1990 Visiting Artist, Claremont Graduate School, Claremont, California
1979-86 Administrative/Studio Assistant, Laddie John Dill, Venice, California
1982-83 Full-time instructor, Emily Carr College of Art, Vancouver, British Columbia

SOLO EXHIBITIONS

- 2021 "Dress Up: Constructing Other Selves 2014 - 2021", Art Gallery, El Camino College, Los Angeles
2019 "Another Splash in the Turkish Bath", Chimento Contemporary, Los Angeles
2017 "Life After Life After Life", Chimento Contemporary, Los Angeles
2016 "Re-Walking", Jose Drudis-Biada Gallery, Mount St. Mary's University, Los Angeles
2015 "Walking the Walk", LAM Gallery, Los Angeles
2013 "Phyllis Green", Works Sited @ Los Angeles Central Library
2011 "Splendid Entities: 25 Years of Objects by Phyllis Green", Ben Maltz Gallery, Otis College of Art and Design, Los Angeles (catalogue)
2009 "Out Of This World", Long Beach City College, California
2003 "Amelia and the Spinning Heads", Susanne Vielmetter Los Angeles Projects
1998 "*Ceci n'est pas sa maison*", Lemon Sky: A Project Space, Los Angeles
1996 "Biota", LASCA Gallery, Los Angeles
1995 "Maria Theresa", Art Gallery, Rio Hondo College, Whittier, California
1994 "The Turkish Bath", Jan Baum Gallery, Los Angeles
1994 Todd Madigan Gallery, California State University, Bakersfield
1993 Jan Baum Gallery, Los Angeles
1991 Art Gallery, Pierce College, Woodland Hills, California
1990 Jan Baum Gallery, Los Angeles
1989 Stephen Rosenberg Gallery, New York, New York
1988 Fine Arts Gallery, Long Beach City College, Long Beach, California
Jan Baum Gallery, Los Angeles, California
1987 Mendenhall Gallery, Whittier College, Whittier, California
1986 Natalie Bush Gallery, San Diego, California
1983 Turnbull, Lutjeans, Kogan Gallery, Costa Mesa, California
Charles Scott Gallery, Emily Carr College of Art, Vancouver, British Columbia
1982 Artspace Gallery, Los Angeles
1981 Students Union Gallery, University of Alberta, Edmonton
M.F.A. Thesis Exhibition, Wight Gallery, University of California, Los Angeles

SELECTED GROUP EXHIBITIONS

- 2021 "Return of the Dragons: Chinatown 1998-2008", Blossom Market, Los Angeles
2020 "L.A. Stories", Leo Castelli Gallery, Brenau University, Gainesville, Georgia
"Mixed Platter – Contemporary Ceramic", Guggenheim Gallery, Chapman University, Orange
"A Step Beyond: Contemporary Footwear, Functional and Fanciful", Ben Maltz Gallery, Otis College of Art and Design, Los Angeles
"Clay Biennial: The Body, The Object, The Other", Craft Contemporary Museum, Los Angeles
2019 "Contents May Have Shifted: K. Whitney, B. McRight, Phyllis Green", Gallery 515, Los Angeles
"Made in California: Art and Photographic Portraits of Artists by Wayne Shimabukuro", Robert and Frances Fullerton Museum of Art, CSU San Bernardino, California
"GARB: The Collision of Image, Body, Art, Object, Fashion and Costume", Williamson Gallery, ArtCenter College of Design, Pasadena
2018 COLA 20 Anniversary Exhibition, LA Municipal Art Gallery, Barnsdall Park (catalogue)
2017 "Conduction", Fellows of Contemporary Art Gallery, Los Angeles
"Material Matters", Craft and Folk Art Museum, Los Angeles
2016 "Art and Spirit", First Congregational Church, Los Angeles, CA
"Observations: An Exhibition of Reciprocal Portraits", Art Gallery, Long Beach City College,
2015 "Pedagogic Clay II", Frank M. Doyle Arts Pavilion, Orange Coast College, Costa Mesa, CA
2014 "Little Messages for Modern Shut-ins", Aran Cravey Gallery, Los Angeles
"Ceramics: In and Out of Tradition", Nan Rae Gallery, Woodbury University, Los Angeles
"2014 Scripps 70th Ceramic Annual", Ruth Chandler Williamson Gallery, Claremont, CA
2013 "High and Low", Irvine Fine Arts Center, Irvine, California
2012 "Winter Kept Us Warm", Plug In ICA, Winnipeg, Manitoba
"Phyllis Green and Bessie Kunath: Odd Ghosts and Unlikely Dancers", Weekend, Los Angeles
"WinniPig", Antebellum Gallery, Los Angeles
"40/40: A Historic Perspective", USC Hillel Art Gallery, Los Angeles (catalogue)
2011 "Uber Yummy", Robert F. Fullerton Museum, California State University, San Bernardino, CA (catalogue)
"Chain Letter", Shoshanna Wayne Gallery, Santa Monica, CA
"Incognito", Santa Monica Museum of Art, California
"Flora", Ontario International Airport, Ontario, CA

SELECTED GROUP EXHIBITIONS, *continued*

- 2010 "A Light in the Shadow-Decades of Art by Women", Long Beach Museum of Art, CA
- 2009 "Portraiture Beyond Likeness", Davenport Gallery, Wayne Art Center, Philadelphia, PA
 "Nel Vostro Spazio: In your Space", Giacomo Projects, Venice, Italy
 "Eros/Thanatos", Project Space Kreuzbeg, Berlin, Germany
 "Is This The Real Life: Los Angeles Artists in Bohemia", Gallery Califia, Bohemia, Czech Republic
- 2008 "Forth and Back: The Migration of Influence in the Work of Phyllis Green and Karen Koblitz", University Art Gallery, California State University, Dominguez Hills, California
 "at the Brewery Project, 1993-2007; the Finale", Armory Center for the Arts, Pasadena
 "Emphasis: Santa Monica", Barrett Gallery, Santa Monica (catalogue)
 "LAAGAFBLA2008", Phantom Gallery, Los Angeles
 "Overflow: L.A. Art Girls Re-Invent Kaprow's "Fluids", Getty Center, Los Angeles
 "Piling On", Jancar Gallery, Los Angeles
- 2007 "Incognito", Santa Monica Museum Of Art, California
 "Pillow Talk: Small Comforts in Hard Times", Ruth Bachofner Gallery, Santa Monica
 "Multiple Vantage Points: California Women Artists, 1980-2006", Los Angeles Municipal Art Gallery, Barnsdall Park, Los Angeles (catalogue)
 "The First Element", Lindhurst Gallery, University of Southern California, Los Angeles
- 2006 "Recent Acquisitions", Mulvane Museum of Art, Topeka, Kansas
 "Between Form and Function", Baltimore Clayworks, Baltimore, Maryland
 "Ten Years of COLA", Los Angeles Municipal Art Gallery, Barnsdall Park
 "The Original—Animamix", Museum of Contemporary Art (MOCA) Shanghai, China
 "Hangzhou Animation Fair", Hangzhou, China
 "Fiction@Love", Museum of Contemporary Art (MOCA) Shanghai, Shanghai, China (catalogue)
- 2005 "ButtonsUp: LA", curated by Nadfly, Glasgow, Scotland,
<http://www.nadfly.com/buttonsupla.php>
 "Adjunct", Lindhurst Gallery, University of Southern California, CA
 "Nouvelle Nuptials: New Visions in Wedding Traditions", San Francisco Museum of Craft and Design, CA
- 2004 "Tinseltown Too", Domestic Setting, Los Angeles, CA
 "Take This Bread" Gallery C, Hermosa Beach, CA
 "Crazy Thoughts Have Quick Wings: Sylvia Plath and Ted Hughes, A Reimagining", Cirrus Gallery, Los Angeles
- 2003 "Tinseltown", Domestic Setting, Los Angeles
 "Sequel", Domestic Setting, Los Angeles, CA
 "Blue", Mesa College Art Gallery, San Diego Mesa College, CA
 "Pillars, Laband Gallery, Loyola Marymount University, Los Angeles
 "Re-Inventing Pleasure: Ornamentation in Contemporary Ceramic Art", San Diego State University, CA (catalogue)
- 2001 "I Love NY", Franklin Parrasch Gallery, New York, NY
 "Between Representation: L.A.'s Greatest Unsigned Artists" INMO Gallery, Chinatown, Los Angeles, CA
 "Color and Fire: Defining Moments in Studio Ceramics, 1950-2000", Tucson Museum of Art, Tucson, Arizona
- 2000 "Cross Pollination", Holland Tunnel, New York, NY and Los Angeles Arboretum, Arcadia, CA
 "Five Fresh Voices", Franklin Parrasch Gallery, New York, NY
 "Fahrenheit 2000", Fine Arts Gallery, Cypress College, Cypress, (catalogue)
 "Made In California: Art, Image and Identity", Los Angeles County Museum of Art, Los Angeles
 "Elegant Whimsy: Low Tech/ High Art", Joslyn Fine Arts Gallery, Torrance, CA
 "12 Divas: Selected Southern California Artists as Mentors and Heroes", Molly Barnes Gallery, Santa Monica, CA
 "Color and Fire: Defining Moments in Studio Ceramics, 1950-2000", Los Angeles County Museum of Art, Los Angeles (catalogue)
- 1999 "CremolataFlottage" (curated by Sue Spaid) Staten Island Ferry, New York, NY
 "California Craft", (invitational), Laguna Museum of Art, Laguna Beach, CA
 "Studio Faculty", Laband Art Gallery, Loyola Marymount University, Los Angeles
 "Dalla Terra: From the Earth", Palazzo dei Consoli, Gubbio, Italy (catalogue)
 "Sig-Alert 2", Central Art Gallery, California State University, Fullerton
 "Erotica in Ceramic Art: Sexual, Sensual, Suggestive", Ferrin Gallery, Massachusetts
 "Sig-Alert", ASU Art Museum, Arizona State University, Tempe (catalogue)

SELECTED GROUP EXHIBITIONS, *continued*

- 1998 "Dalla Terra: From The Earth", Brewery Project, Los Angeles
 "Shoppost.com", Post Gallery, Los Angeles
 "Ways and Means", Miller Durazo, Los Angeles
 "The Compestible Compost", Pavilions Market, West Hollywood, California
 "From Head To Toe: Concepts of the Body in 20th Century Art", Los Angeles County Museum of Art, California
 "54th Annual Scripps Invitational", Ruth Chandler Williamson Gallery, Scripps College, Claremont, California
- 1997 "My Favorite Femmes", Jan Baum Gallery, Los Angeles
 "West Coast Painting and Sculpture 97", Oceanside Museum of Art, Oceanside, California (catalogue)
 "On paper", Post Gallery, Los Angeles
 "COLA: 1996-97 Individual Artists Grants", Municipal Art Gallery, Barnsdall Park, Los Angeles (catalogue)
 "In Response", Marc Arranaga Contemporary Art, Los Angeles
 "Material: Kim Cridler & Phyllis Green", The East Gallery, The Claremont Graduate School/Art, Claremont, California
- 1996 "Vessels", Armory Center for the Arts, Pasadena, California
 "California Focus: Selections from the Collection of the Long Beach Museum of Art", Long Beach Museum of Art, California
 "100 Dollar Show", Post Gallery, Los Angeles
 "The Puzzle", Downey Museum of Art, Downey, California
 "Thought Works @ L.A.", Art Center of Battle Creek, Battle Creek, Michigan
 "Sexy : Sensual Abstraction in California 1950-1990", Armory Center for the Arts, Pasadena, California (catalogue)
 "Strappy Sandals and Skinny Belts: The Hyperfeminine Position in Painting", curated by Sue Spaid, Murray Feldman Gallery, Pacific Design Center, Los Angeles
 The Lotus Motel Show, The Lotus Motel, Los Angeles
- 1995 "Strappy Sandals and Skinny Belts: The Hyperfeminine Position in Painting", Victoria Room and Push! Gallery, San Francisco, California
 "L.A. Current", Armand Hammer Museum and Cultural Center, Los Angeles
 "Del Guacal al Vaso", Museo de Arte y Diseno Contemporaneo, San Jose, Costa Rica
 "Defining a Movement: Feminist Visions in Clay", Jose Drudis-Biada Gallery, Mt. St. Mary's College, Los Angeles
 "Thought Works @ L.A.", Laband Art Gallery, Loyola Marymount University, Los Angeles (catalogue)
- 1995 "New Visions: Los Angeles Art in the 90's", Armand Hammer Museum and Cultural Center, Los Angeles
 "Sexy", Contemporary Artists Collective, Las Vegas, Nevada
 "Felicity", curated by Phyllis Green, Jan Baum Gallery, Los Angeles
 "Artists and Dining", Laguna Museum of Art, Laguna Beach, California
 "Red and White", curated by Tressa Miller, Epicure, Santa Monica, California
 "Language of Form", Channing Peake Gallery, Santa Barbara, California
- 1994 "Doug Hammett's 2nd Annual Christmas Tree Show", TRI Gallery, Los Angeles
 "New Shoes", The Art Store, Los Angeles
 "Artists' Cups", Space Gallery, Los Angeles
 "The Sacred and The Profane," Jan Baum Gallery, Los Angeles
 "Women Sculptors: Working Proposals," Todd Madigan Gallery, CSU, Bakersfield
- 1993 "The Layered Look," organized by Sue Spaid, Jan Baum Gallery, Los Angeles
 "Sum: Art," The Art Store, Los Angeles
 "UCLA: Onramps, Offramps, Exchange, Diversity," San Diego
- 1992 "Obliquities; Los Angeles," Laband Art Gallery, Loyola Marymount University, Los Angeles (catalogue)
 "Summer 92," Jan Baum Gallery, Los Angeles
- 1991 "An Opening and A Closing," Artspace Gallery, Los Angeles
 "Sculpture Innuendos," Security Pacific Gallery, Costa Mesa, California
 "L.A. Artists #1," Gallery IV, Los Angeles
 "Vessels," Art Store Gallery, San Francisco
 "Light and Space: Phyllis Green and Beth Thielen," Art Works Gallery, Riverside, California
- 1990 "Natural Forces in Los Angeles Sculpture", Los Angeles Municipal Art Gallery, Barnsdall Park
 "New Work: New York", Helander Gallery, Palm Beach, Florida
 "Southwest 90," Museum of Fine Arts, Santa Fe, New Mexico (catalogue)
 "Small Sculpture," Robischon Gallery, Denver, Colorado

SELECTED GROUP EXHIBITIONS, *continued*

- 1990 "Barbara Benish, Suvan Geer, Phyllis Green, John Millei," East Gallery, Claremont Graduate School, Claremont, California
 "Heal the Bay Surfboard Art Invitational," James Corcoran Gallery, Santa Monica
 "Framing the Magic Circle," Gallery at the Plaza, Security Pacific Bank, Los Angeles
 "Disconnected Choices," Jose' Drudis-Biada Gallery, Mount St. Mary's College, Los Angeles
- 1989 "Small Sculpture," Robischon Gallery, Denver, Colorado
 "Incest," American Gallery, Los Angeles
 "The Art Works-Plus," The Art Works Gallery, Riverside, California
 "Art and Soul," Pence Gallery, Santa Monica, California
 "California Surrealist Sculpture," Bronx River Gallery, The Bronx, New York
- 1988 "East Side-West Side: Artists from Two Coasts," Helander Gallery, Palm Beach, Florida
 "Masks," Artspace Gallery, Los Angeles
 "L'Art Compris/ Art in Jeopardy: An Exhibition of Previously Censored Works", Galerie Articule, Montreal, Quebec (catalogue)
 "Summer 88," Jan Baum Gallery, Los Angeles
 "By Her Own Hand," Hillel Foundation, University of Southern California, Los Angeles
- 1987 "Newcomers '87," Los Angeles Municipal Art Gallery, Barnsdall Park
 "Gallery Artists and Others," Natalie Bush Gallery, San Diego
 Group Show, Cantor Lemberg Gallery, Birmingham, Michigan
 "Showcase '87," California State Polytechnic University, Pomona
- 1986 "Gallery Gala," Jan Baum Gallery, Los Angeles, California
 "Three New Talents: Caper, DeBuck, Green," Jan Baum Gallery, Los Angeles
 "Wall Forms," Saxon Lee Gallery, Los Angeles, California
 "Landscape/Elements," Jan Baum Gallery, Los Angeles, California
 "All California On A Small Scale," Laguna Museum of Art, California (Catalogue)
 "State of the Art," Art Rental Gallery, Los Angeles County Museum of Art, California
 "Small Liberties: 25 Los Angeles Artists," SOHO 20 Gallery, New York, New York
- 1985 "The Missing Project: What's Missing In The Eighties; Ten Artists Respond," SPARC Gallery, Venice, California
 "First Show," Gallery at the Doolittle, James A. Doolittle Theatre, Hollywood, CA
 "Bridal Show," LACE, Los Angeles, California
- 1984 "Artists Call," Southern California Library for Social Research, Los Angeles, CA
 "Art In Clay; Thirty Years of Ceramic Art In Southern California," Los Angeles Municipal Art Gallery, Barnsdall Park, California (Catalogue)
 "A Broad Spectrum: Contemporary Los Angeles Painters and Sculptors '84," Design Center, Los Angeles, California
 "California Clay," Santa Ana College Art Gallery, California
- 1982 "A Clay Preface: New Constructions and Architectural Works by Kris Cox, Phyllis Green, and Kazuko Matthews," University Art Gallery, California State University, Dominguez Hills (Catalogue)
 "Extensions," Art Gallery, California State University, San Diego
 "Westwood Clay National," Downey Museum of Art, Downey, California
- 1975 "Woman as Viewer", Winnipeg Art Gallery, Winnipeg, Canada

SELECTED REVIEWS

- Georgia Lassner, "Phyllis Green at El Camino College Art Gallery",
<https://contemporaryartreview.la/phyllis-green-at-the-el-camino-college-art-gallery/>
 Doug Harvey, "The Contrarians Engagement: Current Figurations in the Art of Phyllis Green",
 Bordercrossings Magazine, Vol 37, Number 4, Issue 148, December 2018, pp. 54 to 59.
 Kay Whitney, "Serious Frills; A Conversation with Phyllis Green", SCULPTURE Magazine, Vol. 38, No. 2,
 pp10-22.
 Anabel Osberg, "Chimento Contemporary: Phyllis Green", Artillery Magazine, Dec 6, 2017,
<http://artillerymag.com/chimento-contemporary-phyllis-green-2/>
 Zellen, Jody, "Phyllis Green at Chimento Contemporary", Art and Cake, November 27, 2017,
<https://artandcakela.com/2017/11/27/phyllis-green-at-chimento-contemporary/>
 Ollman, Leah, "When Clothes Are More Than Clothes: Phyllis Green's Designs Are Journeys, Hung on A
 Hanger", Los Angeles Times, November 20, 2017, <http://www.latimes.com/entertainment/arts/la-et-cm-phyllis-green-review-20171118-htmlstory.html>.
 Ollman, Leah, "Sly Messages in "Walking the Walk", Los Angeles Times, June 10, 2015, p. F3.

SELECTED REVIEWS, *continued*

- Malik, Courtney, "Little Messages for Modern Shut-ins", at Aran Cravey, Los Angeles", *Flash Art*, July, August, September 2014, p. 100
- Whitney, Kathleen, "Phyllis Green: Feminine", *Ceramics Monthly*, December 2013, pp. 44-47.
- Zellen, Jodie, "Phyllis Green: Los Angeles", *Art Papers*, May-June 2011, pp 47-48.
- O'Brien, John David, "Phyllis Green: Ben Maltz Gallery", *Artillery: Killer Text on Art*", Vol 5, Issue 5, May/June 2011.
- Green, Phyllis, "Guest Lecture: Boob Tree Raises Cult", *Artillery: Killer Text on Art*", Vol 5, Issue 4, March/ April 2011, pp. 40-41.
- _____, "This Month's Top Exhibitions In Western United States", *Huffpost Arts*, *Huffington Post*, published January 28, 2011, www.huffingtonpost.com/artscene/this-months-top-exhibitio_b815241.html.
- Brumer, Andie, "Preview: Phyllis Green", *Artscene*, January 18, 2011
www.visualartsource.com/index.php?page=editorial&pcID=17&aID=718
- Pomonis, Mary Anna, "at The Brewery Project, 1993-2007", *The magazine*, Feb/ March 2009, p. 38
- Hebron, Micol, "Multiple Vantage Points", *Critic's Picks*, *Artforum.com*, March 2007.
- Stevens, Dennis, "Nouvelle Nuptials", *Ceramics: Art and Perception*, No. 64 2006, pp 11-15.
- Wood, Eve, "Phyllis Green Susanne Vielmetter Los Angeles Projects, *Bridge Magazine*
<http://bridgemagazine.org/7-03art/green.html>
- Newhouse, Kristina, "Sequel" at Domestic Setting, *artnet.com*,
<http://www.artnet.com/magazine/reviews/newhouse/newhouse4-17-03.asp>
- Roth, Charlene, "Narrative, Humor, and Craft", *Sculpture Magazine*, Vol 20, No. 9, November 2001, pp. 40-45.
- Wood, Eve, "Between Representation: LA's Greatest Unsigned Artists at INMO Gallery, *Artweek*,
September 2001, pp. 23-24
- Harvey, Doug, "Gender, Race", *LA Weekly*, August 4-10, 2000, p.47.
- Ollman, Leah, "Art Reviews: Image Leaders", *Los Angeles Times*, July 21, 2000, p. F21.
- Peterson, Susan, *Contemporary Ceramics*, Watson-Guption Publications: New York, 2000, p.19.
- Selz, Peter, "The Figurative Impulse in Contemporary Ceramics", in Lauria, Jo, ed., *Color and Fire: Defining Moments in Studio Ceramics 1950-2000*, Rizzoli: New York, 2000, pp.187-189.
- Spaid, Sue, "L.A. Undercover: A Profile of the Alternative Projects", *Art Papers*, March/ April 1998, Volume 22, Issue 2, pp.14-17.
- Wilson, William, "'Head to Toe' Mixes Education, Fun", *Los Angeles Times*, February 28, 1998, p. F12.
- Knight, Christopher, "A COLA That Refreshes", *Los Angeles Times*, May 27, 1997, p. F1.
- "Vance Fever", *People Magazine*, January 27, 1997, pp. 96-97. (reproduction)
- Kapitanoff, Nancy, "Feminist Visions in Clay", *Ceramics: Art and Perception International*,
No. 25 1996, pp. 48-52.
- Greenstein, M.A., "Lotus Motel", *World Art*, #2, 1996, p.93.
- Green, Roger, "L.A. artists' work is inspirational", *Kalamazoo Gazette*, February 18, 1996, p. E6
- Pagel, David, "Hit-and-Miss Affair in 'Sexy' Show", *Los Angeles Times*, Feb. 16, 1996, p. F24.
- Reiter, Artemesia, "Hyper Femmes Fatales at Victoria Room and Push!", *San Francisco Bay Times*,
November 2, 1995.
- Bonetti, David, "Gallery Watch", *San Francisco Examiner*, October 27, 1995.
- Goglio, Marcela, "Creative Cups: Designers make art out of daily essentials", *Costa Rica Today*, July 27,
1995.
- Crowder, Joan, "A 'Language' in common", *Santa Barbara News-Press*, April 14, 1995.
- Kandel, Susan, "It's Hot and Steamy in Phyllis Green's 'Turkish Bath'", *Los Angeles Times*, November 17,
1994, p. F13.
- Brown, Betty Ann, "The Color Weal: A New American Art in Los Angeles," *Visions Art Quarterly*, Fall
1993, pp. 21-23.
- Kandel, Susan, "An Inspired Mess," *Los Angeles Times*, July 29, 1993, F7.
- Kathy Zimmerer, "Phyllis Green at Pierce College Art Gallery," *Visions Magazine*, September, 1992.
- Devorah Knaff, "The Sculptor As Playwright," *Artweek*, December 5, 1991.
- Judith A. Hoffberg, "Phyllis Green and Beth Thielen," *Artscene: The Monthly Guide to Art in Southern
California*, May, 1991, P. 23, also cover illustration.
- Steve Barilotti and Art Brewer, "Art Under Glass," *Surfer Magazine*, February 1991, pp. 58-6
- Suzanne Muchnic, exhibition review, *Los Angeles Times*, May 29, 1990, p. F4.
- William Zimmer, "'California Surrealism' in Bronx Show," *New York Times*, Sunday,
February 5, 1989, p. 30.
- Michael Anderson, "Phyllis Green at Jan Baum," *Art In America*, January, 1989, pp. 158-159.
- Huneven, Michelle, "The Art Artists Collect," *California*, December, 1988, pp. 88-93.
- Dinah Berland, "Inviting Pairing at LBCC," *Long Beach Press Telegram*, Part F2,
December 4, 1988, p. 2.
- Margaret Lazzari, "A Deceptive Simplicity," *Artweek*, May 28, 1988, p. 23.
- Marlena Donohue, exhibition review, *Los Angeles Times*, Part VI, May 20, 1988, p. 13.
- Leah Goldman, "At The Galleries," *Los Angeles Times* (San Diego Edition), July 31, 1987, p. 5.

SELECTED REVIEWS, *continued*

- Suzanne Muchnic, "Newcomers: A Familiar Story," Los Angeles Times, Part VI, October 17, 1987, p. 5.
Susan Freudenheim, "Downtown shows provocative," San Diego Tribune, July 22, 1987, p. 14.
Kristine McKenna, exhibition review, Los Angeles Times, Part VI, September 12, 1986, p. 8.
Robert McDonald, At The Galleries, Los Angeles Times (San Diego Edition), Part VI, Chuck Nicholson, "Compact and Controlled," Artweek, May 31, 1986, p. 11.
"Artscan," Images and Issues, January/February, 1984, p. 84 (photo).
Mac McLoud, "A Clay Preface", Images and Issues, March/April, 1983, p. 52.
Suzanne Muchnic, "West Los Angeles" (exhibition review), Los Angeles Times, Part IV, June 4, 1982, p. 14.
Suzanne Muchnic, "Sacramento Art Exhibit In Laguna," Los Angeles Times, Part VI, March 22, 1982, p. 6.

SELECTED COLLECTIONS

- Aldrich Collection, Los Angeles
Robert and Karen Avrech, Los Angeles
Toni Ayres, New York
Don Bachardy, Los Angeles
Hilary Baker, Los Angeles
Molly Barnes, Los Angeles
Teresa Beaudet, Los Angeles
Maura Bendett, Los Angeles
Dr. Robert Berman, Los Angeles
Nicholas Bernheim, Los Angeles
Halle Berry, Los Angeles
Ellie Blankfort, Los Angeles
Lois Boardman, Los Angeles
Carol Bodie Dubin, Los Angeles
Tari Brand, Santa Ana, CA
Phoebe Brownell, Laguna Beach, CA
Sigrid Burton, Pasadena, CA
Lavialle Campbell, Los Angeles
Sarah Cannon, Santa Monica
Carole Caroompas, Los Angeles
Ceramics Research Center, Arizona State University, Tempe, Arizona
Steven Carter and Stephanie Chiacos, Headalsburg, CA
Charlotte Chamberlain, Los Angeles
Tim Christian, Los Angeles
City of Los Angeles, California
Georgia Connelly, Laguna Beach
Francine Tolkin Cooper, Pasadena
Betsy Greenberg, Alta Dena, CA
Susanna Dadd and James Griffith, Altadena, CA
Asuka Hisa, Los Angeles
Henry Hopkins Collection, CA
Sandy Kasden, Calabasas, CA
Nancy and Bernard Kattler, Los Angeles
Mr. and Mrs. Robert Keilly, Los Angeles
Noel Korten, Los Angeles
Jo Lauria and Michael Fargo, Los Angeles
Larry Layne, Mission Hills, CA
Pamela Leeds, Los Angeles
Saul Levy, Los Angeles
Meg Linton, Los Angeles
Long Beach Museum of Art, CA
Elsa and Bill Longhauser, Los Angeles
Tania Lopez Brooks and Stan Brooks, Los Angeles
Arnold Lopez, Los Angeles

Suzanne Lopez, Santa Fe, New Mexico
Los Angeles County Museum of Art, CA
Melinda Mackenzie, Pacific Palisades, CA
Mr. and Mrs. A. McAllister, La Jolla, CA
Lisa Melandri, St. Louis, MO
Blue McRight and Warren Wagner, Los Angeles
Tressa Miller, Los Angeles
Francie and Norman Moore, Studio City, CA
Trevor Norris, Los Angeles
Merry Norris, Los Angeles
Norton Family Collection, Santa Monica
Carol Questrom, Los Angeles
Joan and Maurice Reznick, Westport, Connecticut
Richard Rosen, Los Angeles,
Mathilda Rummage, Los Angeles
Linda Jo Russell, Hermosa Beach, CA
Salk Collection, Los Angeles
Andrew Schwartz, Los Angeles
Robert Darretta, Princeton, NJ
Jean R. Davis, Los Angeles
Lena Toslow Hansen, Malibu, CA
Maria Luisa de Herrera, Los Angeles
Asuka Hisa, Los Angeles
Department of Cultural Affairs, City of Los Angeles
Laddie John Dill, Venice, CA
Barbara Drucker, Los Angeles
Mark Dutcher and David Ross, Los Angeles
Dextra Frankel, Los Angeles
Michael O. Gold and Sirje Heller Gold, New York
Edward Goldman, Los Angeles
Will Halm, Los Angeles
Doug Harvey, Los Angeles
Liz Harvey, San Francisco, CA
Todd Hayes, Pasadena, CA
Roni Heller, Los Angeles
Jill Bettner Magee, Hermosa Beach, CA
Gloria and Sonny Kamm Collection, Los Angeles
Richard Rosen Family Collection, Los Angeles
Elena Siff, Santa Monica
Julie Silliman, Los Angeles, California
Dr. Doug Simay, San Diego
Curtis Smith, Berkeley, California
Lucinda Irwin Smith, Solano Beach, CA
Steve and Sari Roden, Los Angeles
Joe Smoke, Los Angeles
Sue Spaid, Brussels, Belgium
Christine Steiner, Ojai, CA
Connie Tavel, Topanga, CA
Tiverton House, UCLA Medical Center, Los Angeles
Jill Van Tosh, Atlanta, GA
Geoff Tuck, Los Angeles
Carrie Ungermann, Los Angeles
Marika Van Adelsberg, Portland, OR
Michael Vargas, San Bernardino, CA
Dr. and Mrs. George Watkin, Redlands, CA
James White, Montrose, AL
Winnipeg Art Gallery, Winnipeg, Canada
Eve Wood, Los Angeles
Diana Zlotnick, Los Angeles

