

EDUCATION

- 1981 Master of Fine Arts, University of California, Los Angeles
- 1977-78 Graduate Study, California State University, Fullerton
- 1972 Bachelor of Arts, University of Manitoba, Winnipeg, Canada

AWARDS

- 2010 Project Completion Grant, Durfee Foundation
- 2010 Artists Project Fellowship, City of Santa Monica
- 1996 Artist Fellowship, Pollock-Krasner Foundation, New York
- 1996 Individual Artist Grant, Cultural Affairs Department, City of Los Angeles
- 1990 California Arts Council Artists Fellowship (Sculpture)
- 1986 Special Merit Award, "All California On A Small Scale,"
Howard Fox, Juror
- 1984-85 National Endowment for the Arts Fellowship (Sculpture)
- 1981 Canada Council Project Grant
- 1977-80 Senior Tuition Scholarship, British Columbia Cultural Fund

PUBLIC APPOINTMENTS

- 2004-06 Chair, Santa Monica Arts Commission
- 2000-08 Commissioner, Arts Commission, City of Santa Monica, California
- 2002-04 Chair, Public Art Committee, City of Santa Monica
- 1994-95 Artist Advisory Committee, Los Angeles Municipal Art Gallery

PUBLIC ART COMMISSIONS

- 1995-97 Hollywood Fences Project, MTA A-R-T Program
- 1994 Montebello/Commerce Metrolink Station
- 1993 Hope Street Promenade Intersection Design Competition

EMPLOYMENT

- 2007-08 Curator, Scripps Annual, Scripps College, Claremont, CA
- 2002-11 Adjunct Faculty, Art Department, University of Southern California
- 2003 Visiting Artist, University of Colorado, Boulder
- 1996-08 Lecturer, Art Department, University of California, Los Angeles
- 1989-11 Adjunct faculty, Art Department, Loyola Marymount University, Los Angeles
- 1996-98 Producer and host, "LOOK/ hear", KXLU 88.9 FM, Los Angeles
- 1998 Lecturer, Art Department, California State University, Fullerton
- 1992 Instructor, Art Department, Glendale College, Glendale, California
- 1990 Visiting Artist, Claremont Graduate School, Claremont, California
- 1987-91 Instructor, Junior Arts Center and Barnsdall Arts Center, Los Angeles
- 1979-86 Administrative/Studio Assistant, Laddie John Dill, Venice, California
- 1982-83 Full-time Instructor, Emily Carr College of Art, Vancouver, British Columbia

SELECTED LECTURE

- 1981- University of Alberta, Edmonton; Vancouver Community College,
2010 Langara; Emily Carr College of Art, Vancouver; Alberta College of Art,
Calgary; Banff Center for the Arts, Alberta; University of Southern
California, Los Angeles; California State University, Dominguez Hills;
University of California, Irvine; California Institute of the Arts, Valencia;
Art Center, Pasadena; Otis College of Art, Los Angeles; Scripps
College, Claremont; NYU, New York; University of Arizona, Tucson;
University of Colorado, Boulder, California State University, Long Beach,
University of California, Santa Barbara, IVE, Sha-Tin, Hong Kong

SOLO EXHIBITIONS

- 2011 "Splendid Entities: 25 Years of Objects byPhyllis Green", Ben Maltz Gallery, Otis College of Art and Design. Los Angeles
- 2009 "Out Of This World", Long Beach City College, California
- 2003 "Amelia and the Spinning Heads", Susanne Vielmetter Los Angeles Projects
- 1998 "Ceci n'est pas sa maison", Lemon Sky: A Project Space, Los Angeles
- 1996 "Biota", LASCA Gallery, Los Angeles
- 1995 "Maria Theresa", Art Gallery, Rio Hondo College, Whittier, California
- 1994 "The Turkish Bath", Jan Baum Gallery, Los Angeles
- 1994 Todd Madigan Gallery, California State University, Bakersfield
- 1993 Jan Baum Gallery, Los Angeles
- 1991 Art Gallery, Pierce College, Woodland Hills, California
- 1990 Jan Baum Gallery, Los Angeles
- 1989 Stephen Rosenberg Gallery, New York, New York
- 1988 Fine Arts Gallery, Long Beach City College, Long Beach, California
Jan Baum Gallery, Los Angeles, California
- 1987 Mendenhall Gallery, Whittier College, Whittier, California
- 1986 Natalie Bush Gallery, San Diego, California
- 1983 Turnbull, Lutjeans, Kogan Gallery, Costa Mesa, California
Charles Scott Gallery, Emily Carr College of Art, Vancouver, British Columbia
- 1982 Artspace, Los Angeles
- 1981 Students Union Gallery, University of Alberta, Edmonton

SELECTED GROUP EXHIBITIONS

- 2011 "Uber Yummy", Robert F. Fullerton Museum, California State University, San Bernardino, CA
"Chain Letter", Shoshanna Wayne Gallery, Santa Monica, CA
"Incognito", Santa Monica Museum of Art, California
"Flora", Ontario International Airport, Ontario, CA 2010
- 2010 "A Light in the Shadow-Decades of Art by Women", Long Beach Museum of Art, CA
"Incognito", Santa Monica Museum of Art, California
"Portraiture Beyond Likeness", Davenport Gallery, Wayne Art Center, Philadelphia, PA
- 2009 "Nel Vostro Spazio: In your Space", Giacomo Projects, Venice, Italy
"Eros/Thanatos", Project Space Kreuzbeg, Berlin, Germany
"Is This The Real Life: Los Angeles Artists in Bohemia", Gallery Califia, Bohemia, Czech Republic
"Forth and Back: The Migration of Influence in the Work of Phyllis Green and Karen Koblitz", University Art Gallery, California State, Dominguez Hills, Carson, California
- 2008 "at the Brewery Project, 1993-2007; the Finale", Armory Center for the Arts, Pasadena
"Emphasis: Santa Monica", Barrett Gallery, Santa Monica (catalogue)
"LAAGAFBLA2008", Phantom Gallery, Los Angeles
"Incognito", Santa Monica Museum of Art, California
"Overflow: L.A. Art Girls Re-Invent Kaprow's "Fluids", Getty Center, Los Angeles
"Piling On", Jancar Gallery, Los Angeles
- 2007 "Incognito", Santa Monica Museum of Art, California
"Pillow Talk: Small Comforts in Hard Times", Ruth Bachofner Gallery,

- Santa Monica
- "Multiple Vantage Points: California Women Artists, 1980-2006", Los Angeles Municipal Art Gallery, Barnsdall Park, Los Angeles (catalogue)
- "The First Element", Lindhurst Gallery, USC
- 2006 "Recent Acquisitions", Mulvane Museum of Art, Topeka, Kansas
- "Between Form and Function", Baltimore Clayworks, Baltimore, Maryland
- "Ten Years of COLA", Los Angeles Municipal Art Gallery, Barnsdall Park
- "The Original—Animamix", Museum of Contemporary Art (MOCA) Shanghai, China
- "Hangzou Animation Fair", Hangzou, China
- "Fiction@Love", MOCA, Shanghai, Shanghai, China
- 2005 "ButtonsUp: LA", curated by Nadfly, Glasgow, Scotland, <http://www.nadfly.com/buttonsupla.php>
- "Nouvelle Nuptials", San Francisco Museum of Craft and Design, San Francisco, CA
- "Adjunct", Lindhurst Gallery, University of Southern California, Los Angeles, CA
- 2004 "Tinseltown Too", Domestic Setting, Los Angeles, CA
- "Take This Bread", Gallery C, Los Angeles
- "Crazy Thoughts Have Quick Wings: Sylvia Plath and Ted Hughes, A Reimagining", Cirrus Gallery, Los Angeles
- 2003 "Tinseltown", Domestic Setting, Los Angeles, CA
- "Sequel", Domestic Setting, Los Angeles, CA
- "Blue", Mesa College Art Gallery, San Diego Mesa College, CA
- "Pillars". Laband Art Gallery, Loyola Marymount University, Los Angeles
- "Re-Inventing Pleasure: Ornamentation in Contemporary Ceramic Art", San Diego State University, CA (catalogue)
- 2001 "Cross Pollination", Los Angeles Arboretum, Arcadia, CA
- "I Love NY", Franklin Parrasch Gallery, New York, NY
- "Between Representation: L.A.'s Greatest Unsigned Artists" INMO Gallery, Los Angeles, CA
- "Color and Fire: Defining Moments in Studio Ceramics, 1950-2000", Tucson Museum of Art, Tucson, Arizona
- "Cross Pollination", Holland Tunnel, New York, NY
- 2000 "Five Fresh Voices", Franklin Parrasch Gallery, New York, NY
- "Fahrenheit 2000", Fine Arts Gallery, Cypress College, Cypress, (catalogue)
- "Made In California: Art, Image and Identity", Los Angeles County Museum of Art, Los Angeles, CA (catalogue)
- "Elegant Whimsy: Low Tech/ High Art", Joslyn Fine Arts Gallery, Torrance, CA
- "12 Divas: Selected Southern California Artists as Mentors and Heroes", Molly Barnes Gallery, Santa Monica, CA
- "Color and Fire: Defining Moments in Studio Ceramics, 1950-2000", Los Angeles County Museum of Art, Los Angeles (catalogue)
- "CremolataFlottage" (curated by Sue Spaid) Staten Island Ferry, New York, NY
- 1999 "California Craft", (invitational), Laguna Museum of Art, Laguna Beach, CA
- "Studio Faculty", Laband Art Gallery, Loyola Marymount University, Los Angeles
- "Dalla Terra: From the Earth", Palazzo dei Consoli, Gubbio, Italy (catalogue)

- "Sig-Alert 2", Central Art Gallery, California State University, Fullerton
- "Erotica in Ceramic Art: Sexual, Sensual, Suggestive", Ferrin Gallery, Massachusetts
- "Sig-Alert", ASU Art Museum, Arizona State University, Tempe (catalogue)
- 1998 "Dalla Terra: From The Earth", Brewery Project, Los Angeles
- "Shoppost.com", Post Gallery, Los Angeles
- "Ways and Means", Miller Durazo, Los Angeles
- "The Compestible Compost", Pavilions Market, West Hollywood, California
- "From Head To Toe: Concepts of the Body in 20th Century Art", Los Angeles County Museum of Art
- "54th Annual Scripps's Invitational", Ruth Chandler Williamson Gallery, Scripps College, Claremont, California
- 1997 "My Favorite Femmes", Jan Baum Gallery, Los Angeles
- "West Coast Painting and Sculpture 97", Oceanside Museum of Art, Oceanside, California (catalogue)
- "On paper", Post Gallery, Los Angeles
- "COLA: 1996-97 Individual Artists Grants", Municipal Art Gallery, Barnsdall Park, Los Angeles (catalogue)
- "In Response", Marc Arranaga Contemporary Art, Los Angeles
- "Material: Kim Cridler & Phyllis Green", East Gallery, The Claremont Graduate School/Art, Claremont, California
- 1996 "Vessels", Armory Center for the Arts, Pasadena, California
- "California Focus: Selections from the Collection of the Long Beach Museum of Art", Long Beach Museum of Art, California
- "100 Dollar Show", Post Gallery, Los Angeles
- "The Puzzle", Downey Museum of Art, Downey, California
- "Thought Works @ L.A.", Art Center of Battle Creek, Battle Creek, Michigan
- "Sexy : Sensual Abstraction in California 1950-1990", Armory Center for the Arts, Pasadena, California (catalogue)
- "Strappy Sandals and Skinny Belts: The Hyperfeminine Position in Painting", curated by Sue Spaid, Murray Feldman Gallery, Pacific Design Center, Los Angeles
- The Lotus Motel Show, The Lotus Motel, Los Angeles
- 1995 "Strappy Sandals and Skinny Belts: The Hyperfeminine Position in Painting", Victoria Room and Push! Gallery, San Francisco, California
- "L.A. Current", Armand Hammer Museum and Cultural Center, Los Angeles
- "Del Guacal al Vaso", Museo de Arte y Diseno Contemporaneo, San Jose, Costa Rica
- "Defining a Movement: Feminist Visions in Clay", Jose Drudis-Biada Gallery, Mount St. Mary's College, Los Angeles
- "Thought Works @ L.A.", Laband Art Gallery, Loyola Marymount University, Los Angeles (catalogue)
- "New Visions: Los Angeles Art in the 90's", Armand Hammer Museum and Cultural Center, Los Angeles
- "Sexy", Contemporary Artists Collective, Las Vegas, Nevada
- "Felicity", curated by Phyllis Green, Jan Baum Gallery, Los Angeles
- "Artists and Dining", Laguna Museum of Art, Laguna Beach, California
- "Red and White", curated by Tressa Miller, Epicure, Santa Monica, California
- "Language of Form", Channing Peake Gallery, Santa Barbara, California

- 1994 "Doug Hammett's 2nd Annual Christmas Tree Show", TRI Gallery, Los Angeles
 "New Shoes", The Art Store, Los Angeles
 "Artists' Cups", Space Gallery, Los Angeles
 "The Sacred and the Profane," Jan Baum Gallery, Los Angeles
 "Women Sculptors: Working Proposals," Todd Madigan Gallery, CSU, Bakersfield
- 1993 "The Layered Look," organized by Sue Spaid, Jan Baum Gallery, Los Angeles
 "Sum: Art," The Art Store, Los Angeles
 "UCLA: Onramps, Offramps, Exchange, Diversity," San Diego State University, San Diego
- 1992 "Obliquities; Los Angeles," Laband Art Gallery, Loyola Marymount University, Los Angeles (catalogue)
 "Summer 92," Jan Baum Gallery, Los Angeles
- 1991 "An Opening and A Closing," Artspace Gallery, Los Angeles
 "Sculpture Innuendos," Security Pacific Gallery, Costa Mesa, California
 "L.A. Artists #1," Gallery IV, Los Angeles
 "Maquettes by California Artists," Sharon Truax Fine Art, Venice, California
 "Vessels," Art Store Gallery, San Francisco
 "Light and Space: Phyllis Green and Beth Thielen," Art Works Gallery, Riverside, California
- 1990 "Natural Forces in Los Angeles Sculpture", Los Angeles Municipal Art Gallery, Barnsdall
 "New Work: New York", Helander Gallery, Palm Beach, Florida
 "Southwest 90," Museum of Fine Arts, Santa Fe, New Mexico (catalogue)
 "Small Sculpture," Robischon Gallery, Denver, Colorado
 "Barbara Benish, Suvan Geer, Phyllis Green, John Millei," East Gallery, Claremont Graduate School, Claremont, California
 "Heal the Bay Surfboard Art Invitational," James Corcoran Gallery, Santa Monica
 "Framing the Magic Circle," Gallery at the Plaza, Security Pacific Bank, Los Angeles
 "Disconnected Choices," Jose' Drudis-Biada Gallery, Mount St. Mary's College, Los Angeles
- 1989 "Small Sculpture," Robischon Gallery, Denver, Colorado
 "Incest," American Gallery, Los Angeles
 "The Art Works-Plus," The Art Works Gallery, Riverside, California
 "Art and Soul," Pence Gallery, Santa Monica, California
 "California Surrealist Sculpture," Bronx River Gallery, The Bronx, New York
- 1988 "East Side-West Side: Artists from Two Coasts," Helander Gallery, Palm Beach, Florida
 "Masks," Artspace Gallery, Los Angeles
 "L'Art Compris/ Art in Jeopardy: An Exhibition of Previously Censored Works", Galerie Articule, Montreal, Quebec (catalogue)
 "Summer 88," Jan Baum Gallery, Los Angeles
 "By Her Own Hand," Hillel Foundation, University of Southern California, Los Angeles
- 1987 "Newcomers '87," Los Angeles Municipal Art Gallery, Barnsdall Park
 "Gallery Artists and Others," Natalie Bush Gallery, San Diego

- Group Show, Cantor Lemberg Gallery, Birmingham, Michigan
 "Showcase '87," California State Polytechnic University, Pomona
- 1986 "Gallery Gala," Jan Baum Gallery, Los Angeles
 "Three New Talents: Caper, DeBuck, Green," Jan Baum Gallery, Los Angeles
 "Wall Forms," Saxon Lee Gallery, Los Angeles, California
 "Landscape/Elements," Jan Baum Gallery, Los Angeles, California
 "All California On A Small Scale," Laguna Museum of Art, California (catalogue)
 "State of the Art," Art Rental Gallery, Los Angeles County Museum of Art, California
 "Small Liberties: 25 Los Angeles Artists," SOHO 20 Gallery, New York, New York
- 1985 "The Missing Project: What's Missing In The Eighties; Ten Artists Respond," SPARC Gallery, Venice, California
 "First Show," Gallery at the Doolittle, James A. Doolittle Theatre, Hollywood, CA
 "Bridal Show," LACE, Los Angeles, California
- 1984 "Artists Call," Southern California Library for Social Research, Los Angeles, CA
 "Art In Clay; Thirty Years of Ceramic Art In Southern California," Los Angeles Municipal Art Gallery, Barnsdall Park (Catalogue)
 "A Broad Spectrum: Contemporary Los Angeles Painters and Sculptors '84," Design Center, Los Angeles
 "California Clay," Santa Ana College Art Gallery, California
- 1982 "A Clay Preface: New Constructions and Architectural Works by Kris Cox, Phyllis Green, and Kazuko Matthews," University Art Gallery, California State University, Dominguez Hills (Catalogue)
- "Extensions," Art Gallery, California State University, San Diego
 "Westwood Clay National," Downey Museum of Art, Downey, California

SELECTED REVIEWS

Zellen, Jodie, "Phyllis Green: Los Angeles", Art Papers, May/ June 2011, pp. 47-48.

O'Brien, John David, "Phyllis Green: Ben Maltz Gallery", "Artillery: Killer Text on Art", Vol 5 Issue 5, May/June 2011.

_____, "Splendid Entities: 25 Years of Objects by Phyllis Green at the Ben Maltz Gallery", OMAG, Issue 10, Spring 2011.

Green, Phyllis, Guest Lecture, "Boob Tree Raises Cult", "Artillery: Killer Text on Art", Vol 5 Issue 4, March/April 2011, pp 40-41.

_____, "This Month's Top Exhibitions in Western United States", Huffpost Arts, Huffington Post, published January 28, 2011.

www.huffingtonpost.com/artscene/this-months-top-exhibitio_b_815241.html

William Bush, Huffpost Arts, Huntington Post, published March 16, 2011.

www.huffingtonpost.com/bill-bush/video-art-a-renewed-channel-artist-expression-la_b_836081.html

Andy Brumer, "Preview: Phyllis Green", Artscene, January 18, 2011

www.visualartsource.com/index.php?page=editorial&pclD=17&aID=718

Pomonis, Mary Anna, "at The Brewery Project, 1993-2007", The magazine, Feb/ March 2009, p. 38

Hebron, Micol, "Multiple Vantage Points", Critic's Picks, Artforum.com, March 2007.

Stevens, Dennis, "Nouvelle Nuptials", *Ceramics: Art and Perception*, No. 64 2006, pp 11-15.

Wood, Eve, "Phyllis Green Susanne Vielmetter Los Angeles Projects, *Bridge Magazine*
www.bridgemagazine.org/7-03art/green.html

Newhouse, Kristina, "Sequel" at Domestic Setting, *artnet.com*,
www.artnet.com/magazine/reviews/newhouse/newhouse4-17-03.asp

Roth, Charlene, "Narrative, Humor, and Craft ", *Sculpture Magazine*, Vol. 20, No. 9, November 2001, pp. 40-45.

Wood, Eve, "Between Representation: LA's Greatest Unsigned Artists at INMO Gallery, *Artweek*, September 2001, pp. 23-24.

Harvey, Doug, "Gender, Race", *LA Weekly*, August 4-10, 2000, p.47.

Ollman, Leah, "Art Reviews: Image Leaders", *Los Angeles Times*, July 21, 2000, p. F21.

Peterson, Susan, *Contemporary Ceramics*, Watson-Guption Publications: New York, 2000, p.19.

Selz, Peter, "The Figurative Impulse in Contemporary Ceramics", in Lauria, Jo, ed., *Color and Fire: Defining Moments in Studio Ceramics 1950-2000*, Rizzoli: New York, 2000, pp.187-189.

Spaid, Sue, "L.A. Undercover: A Profile of the Alternative Projects", *Art Papers*, March/ April 1998, Volume 22, Issue 2, pp.14-17.

Wilson, William, "'Head to Toe' Mixes Education, Fun", *Los Angeles Times*, February 28, 1998, p. F12.

Knight, Christopher, "A COLA That Refreshes", *Los Angeles Times*, May 27, 1997, p. F1.

"Vance Fever", *People Magazine*, January 27, 1997, pp. 96-97. (reproduction)

Kapitanoff, Nancy, "Feminist Visions in Clay", *Ceramics: Art and Perception International*, No. 25 1996, pp. 48-52.

Greenstein, M.A., "Lotus Motel", *World Art*, #2, 1996, p.93.

Green, Roger, "L.A. artists' work is inspirational", *Kalamazoo Gazette*, February 18, 1996, p. E6

Pagel, David, "Hit-and-Miss Affair in 'Sexy' Show", *Los Angeles Times*, Feb. 16, 1996, p. F24.

Reiter, Artemesia, "Hyper Femmes Fatales at Victoria Room and Push!", *San Francisco Bay Times*, November 2, 1995.

Bonetti, David, "Gallery Watch", *San Francisco Examiner*, October 27, 1995.

Goglio, Marcela, "Creative Cups: Designers make art out of daily essentials", *Costa Rica Today*, July 27, 1995.

Crowder, Joan, "A 'Language' in common", *Santa Barbara News-Press*, April 14, 1995.

Kandel, Susan, "It's Hot and Steamy in Phyllis Green's 'Turkish Bath'", *Los Angeles Times*, November 17, 1994, p. F13.

Brown, Betty Ann, "The Color Weal: A New American Art in Los Angeles," *Visions Art Quarterly*, Fall 1993, pp. 21-23.

Kandel, Susan, "An Inspired Mess," *Los Angeles Times*, July 29, 1993, F7.

Kathy Zimmerer, "Phyllis Green at Pierce College Art Gallery," *Visions Magazine*, September, 1992.

Devorah Knaff, "The Sculptor As Playwright," *Artweek*, December 5, 1991.

Judith A. Hoffberg, "Phyllis Green and Beth Thielen," *Artscene: The Monthly Guide to Art in Southern California*, May, 1991, P. 23, also cover illustration.

Steve Barilotti and Art Brewer, "Art Under Glass," Surfer Magazine, February 1991, pp. 58-60.

Suzanne Muchnic, exhibition review, Los Angeles Times, May 29, 1990, p. F4.

William Zimmer, "'California Surrealism' in Bronx Show," New York Times, Sunday, February 5, 1989, p. 30.

Michael Anderson, "Phyllis Green at Jan Baum," Art In America, January, 1989, pp. 158-159.

Michelle Huneven, "The Art Artists Collect," California, December, 1988, pp. 88-93.

Dinah Berland, "Inviting Pairing at LBCC," Long Beach Press Telegram, Part F2, December 4, 1988, p. 2.

Margaret Lazzari, "A Deceptive Simplicity," Artweek, May 28, 1988, p. 23.

Marlena Donohue, exhibition review, Los Angeles Times, Part VI, May 20, 1988, p. 13.

Leah Goldman, "At The Galleries," Los Angeles Times (San Diego Edition), July 31, 1987, p. 5.

Suzanne Muchnic, "Newcomers: A Familiar Story," Los Angeles Times, Part VI, October 17, 1987, p. 5.

Susan Freudenheim, "Downtown shows provocative," San Diego Tribune, July 22, 1987, p. 14.

Kristine McKenna, exhibition review, Los Angeles Times, Part VI, September 12, 1986, p. 8.

Robert McDonald, At The Galleries, Los Angeles Times (San Diego Edition), Part VI, June 6, 1986, p. 10.

Chuck Nicholson, "Compact and Controlled," Artweek, May 31, 1986, p. 11.

"Artscan," Images and Issues, January/February, 1984, p. 84 (photo).

Mac McLoud, "A Clay Preface", Images and Issues, March/April, 1983, p. 52.

Suzanne Muchnic, "West Los Angeles" (exhibition review), Los Angeles Times, Part IV, June 4, 1982, p. 14.

Suzanne Muchnic, "Sacramento Art Exhibit In Laguna," Los Angeles Times, Part VI, March 22, 1982, p. 6.